

The Dutch House is the oldest (and smallest) house currently standing in New Castle.



Possible Stories about the Dutch House – a small artisan house

- What's in it; what do we see?
- Oldest house in New Castle (almost in state)
- Louise Dupont Crowninshield and colonial revival
- Artisans who lived in the house & their trades
- Changes and reconstructions over time
- Early construction technology

- Why is it called the Dutch House?
- What other NC buildings are/were Dutch?

Louise Dupont Crowninshield

1857-1958

- Born at Winterthur
- Brother of H. F. Dupont
- Restored Hagley
- Pioneer preservationist:
Kenmore, G. Washington
boyhood home...
- Natl. Trust award in her
honor

- Rescued the Dutch House,
was given free reign in
furnishing and decorating it.

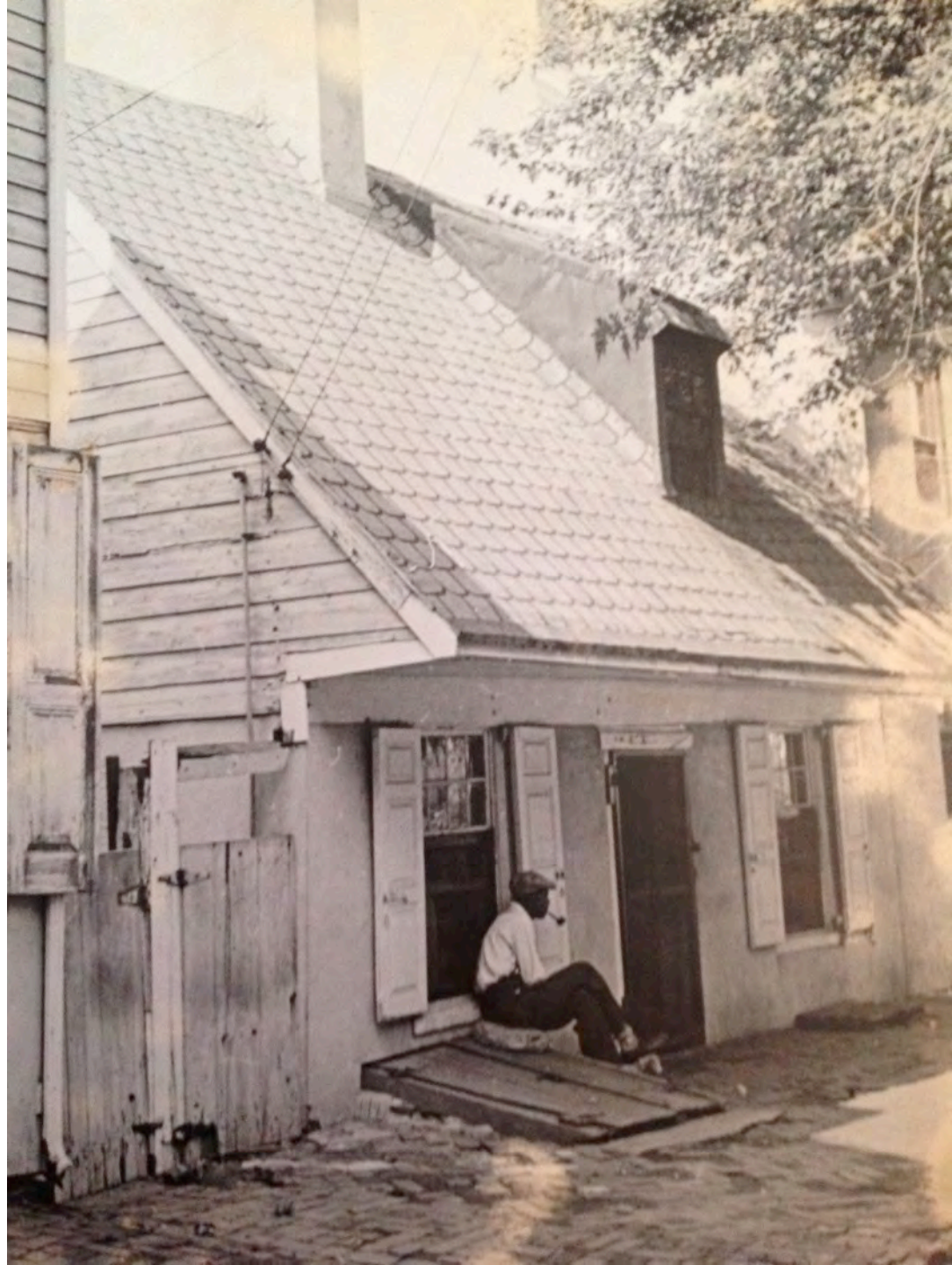


Louise de Pont Crowninshield

Dutch House in the 20's

A sandwich shop

Note exterior stucco and shed
dormer



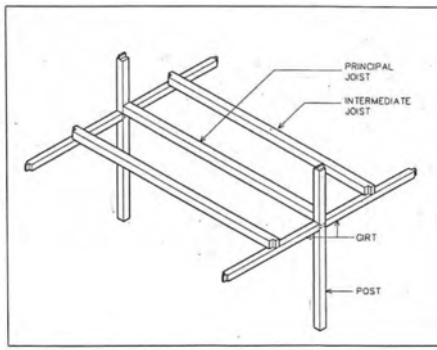
Basement Garden Room at Hagley



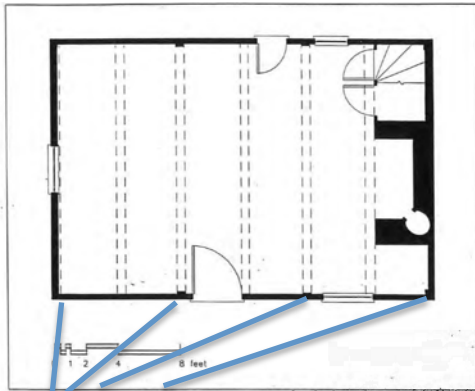
The Dutch House: a Virtual Tour

Central entrance, one small room on each side



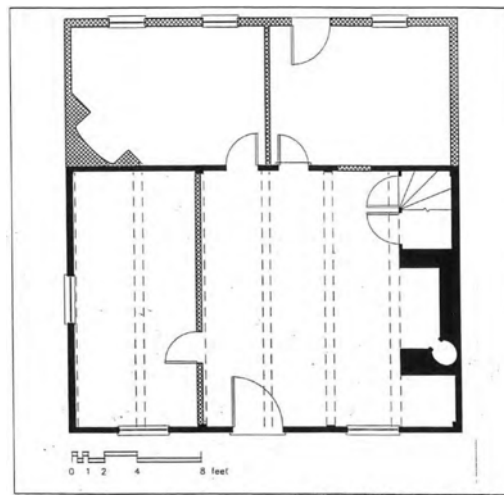


c1700



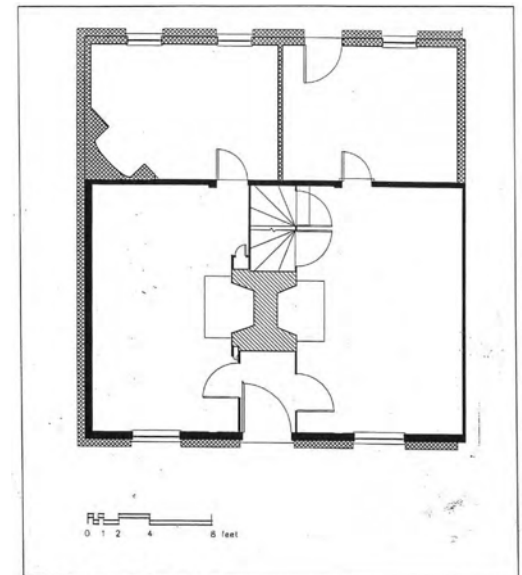
Four posts (bents) with cross beams (joists)
 Large fireplace against one wall.

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Lean-to shed added
 and interior partition;
 cellar excavated.

c1823



House divided into
 two equal portions.

Historic Structure Report: "Hidden in plain sight: The Old Dutch House 1682-1823
 Jeffrey Klee, 2003

Entry

Small entry area; only current decoration is a pair of wooden skates on the hat rack. Doors open into what's currently a dining room and living room.











Please do not touch



Handwritten text on a blue cover, likely a title page or index, mentioning "Bouwt over leden" and "Bouwt over leden".

Verbont met Godt. Josua ende-

JOSUA. Cap. xxiiij.

-Elezar av sterft

9 Deut. 6. 10, 11, 12.
13 Josu. 11. 10
14 Josu. 11. 10
15 Josu. 11. 10
16 Josu. 11. 10
17 Josu. 11. 10
18 Josu. 11. 10
19 Josu. 11. 10
20 Josu. 11. 10
21 Josu. 11. 10
22 Josu. 11. 10
23 Josu. 11. 10
24 Josu. 11. 10
25 Josu. 11. 10
26 Josu. 11. 10
27 Josu. 11. 10
28 Josu. 11. 10
29 Josu. 11. 10
30 Josu. 11. 10

13 Dus hebbe icht u een lant gegeven / daer aen gp niet gearbeyt en hebt / 13 ende steden / die gp niet gebouwt en hebt / ende gp woont in deselve / gp etet van de 14 wijn- gaerden / ende olyfboomen / die gp niet ge- plant en hebt.

14 Ende nu / bzeest den HEESE / ende dient hem 15 in oprechtigheyt / ende in waerheyt : ende doet wech de goden die 16 uwe vaders gediect hebben / aen gene zijde der riviere / ende in Egypten / ende dient den HEESE.

15 Doch soo het quaet is in uwe oogen den HEESE te dienen / kiest u hewelcke uwe vaders / het zn de goden / welke uwe vaders / die aen d'ander zijde der riviere waren / gediect hebben : ofte de goden der Amojten / in welcker lant gp woont : maer aengaende my / ende mijn huys / wy sullen den HEESE dienen.

16 Doe antwoorde her volch ende sepe- de : 18 Het zn verre van ons / dat wy den HEESE verlaten souden / om andere goden te dienen :

17 Want de HEESE is onse Godt / hy is 't die ons ende onse vaderen uut den lande van Egypten uut den diensthuys heeft opgebracht : Ende die dese groote teekenen booz onse oogen gedaen heeft / ende heeft ons bewaert op al den wegh dooz welchen wy getogen zijn / ende onder alle volcken / dooz welcher midden wy getrocken zijn.

18 Ende de HEESE heeft booz ons aengesichte uwe vaders /

23 Ende nu / doet de 24 brennde goden wech / die in het midden van u zijn / ende neyght uwe herten tot den HEESE den Godt Israels.

24 Ende het volch sepe de tot Josua : Wy sullen den HEESE onsen Godt dienen / ende wy sullen sijne stemme gehoozamen.

25 Alsoo moeckte Josua op dien selven dagh een verbont met den volcke : ende hy selde het haer tot een insettinge ende recht te Sichem.

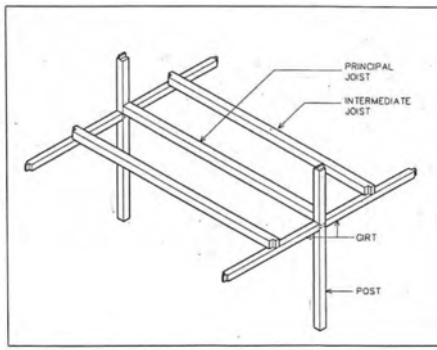
26 Ende Josua schreef dese 27 wooyden in het wetboeck Godes : ende hy nam eenen grooten steen / ende hy rechte de dien daer op onder 28 de eyche / die by 't Hephthidom des HEESE was.

27 Ende Josua sepe de tot den gantschen volcke / Siet desen steen sal ons tot een getuygenisse zijn / 29 want hy heeft gehoozt alle de redenen des HEESE / die hy tot ons gesproken heeft ; ja hy sal tot een getuygenisse tegens u heden zijn / op dat gp uwen Gode 30 niet en liecht.

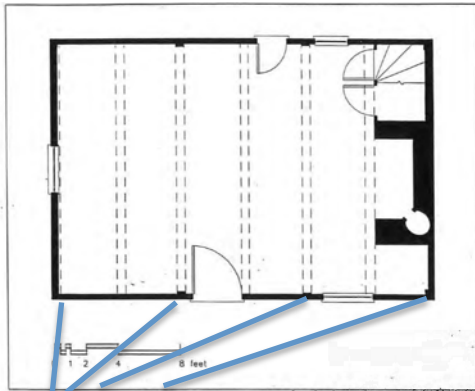
28 Doe sonde Josua het volch wech / en peder na syn erfdeel.

29 Ende het geschiedde na dese dingen / dat Josua de sone Nun / de knecht des HEESE / sterf / 31 ende ynde hondert ende tien jaren.

30 Ende sy begraven hem in de lantpale sijns erfdeels / te 32 Timnath Serah / welke is op eenen bergch Ephraim / den het Doorden des bergch Efrataim / den

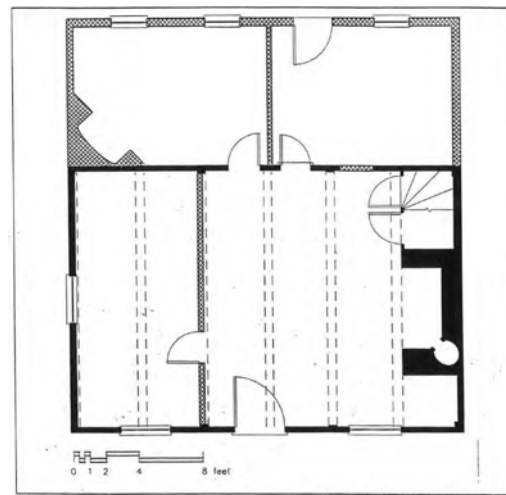


c1700



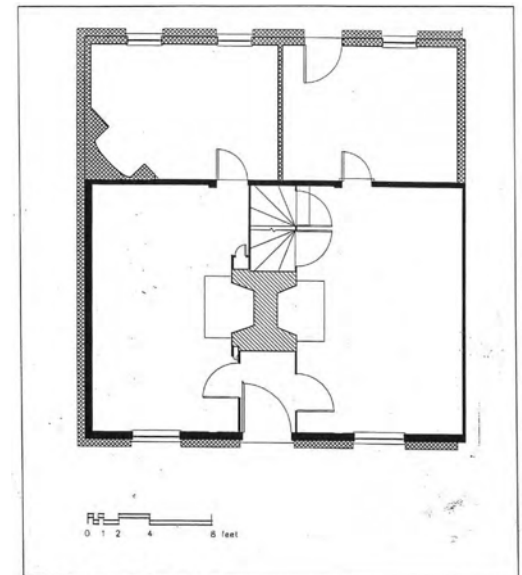
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Basement Garden Room at Hagley





4) Samuel Silsbee probate inventory, 1751.

Inventory and Appraisment of the Goods Chattles and Effects wich [were] of Samuel Silsbee, late of the town and County of New Castle, decd., maid the 24th August, 1751, by Zacharias Kittle and Nathaniel Silsbee, they being duly qualified.

1 large bay mair bridle and saddle and one sack of Close	15.0.0
the other wearing apparil	3.0.0
1 small mair and bridle	3.0.0
1 Bedsted with Bed and Cloths with Curtins to itt	7.0.0
1 Bed with the short bedsted and Cloths	4.0.0.
2 old sh... table cloth 2 pillow cases	0.7.5
walnut desk	4.10.0
1 walnut table	1.10.0
1 small pine oval table and 1 pine squair Do.	0.7.0
6 new Chairs and four old ones	1.5.0
1 old chest one small case of draws and walnut stand	1.10.0
1 warming pan, 1 pair of andirons and one spaid	0.16.00
1 small... glass, 2 drinking glasses, 6 earthen... with some tee cups and sausers, tee pot and suger cup	1.5.0
1 tee kettle, one bello, fire shovel and tongs	0.15.0
1 gridle, 3 potts, 1 frying pan	1.5.0
2 pot racks, 1 gridiron and toaster	0.15.0
a parcel of tin and Earthen ware and some Glass bottles	0.10.0
2 tups [taps?], 2 pigins, one churn	0.8.0
2 large silver spoons and 3 small Do. And silver knee buckles	2.6.0

Carryed over 48.19.6

[begin page 2]

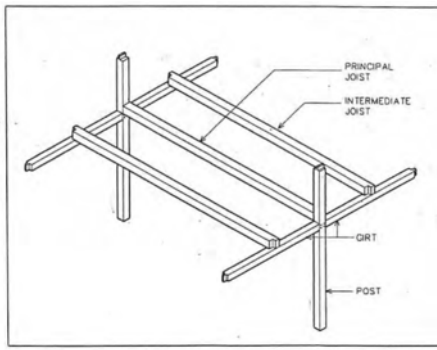
2 Candle sticks, snuffers, Box iron and heaters	0.4.0
1 large Bible and one small do. and other books	1.0.0
a parcel of new paper Chails [?] and weights	0.8.0
3 pair Coffin handles	0.4.0
1 gun	1.0.0
1 small pestle and mortar	0.15.0
a cart a slay with the runers and a sled	3.15.0
a little square table and still	0.6.0
...ing york, a pair of new hinges, a persel of old trumpery [?]	0.10.0
a persel of Carpenters tools	4.0.0
2 cows	5.0.0
1 colt	2.0.0
Boards, Walnut and pine	2.0.0



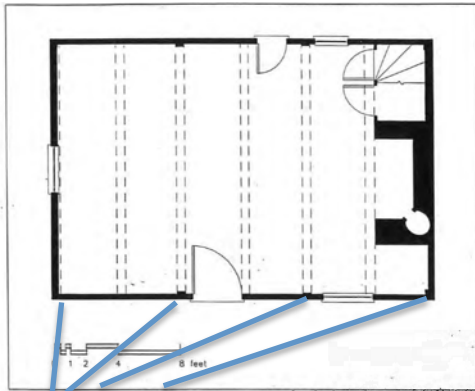






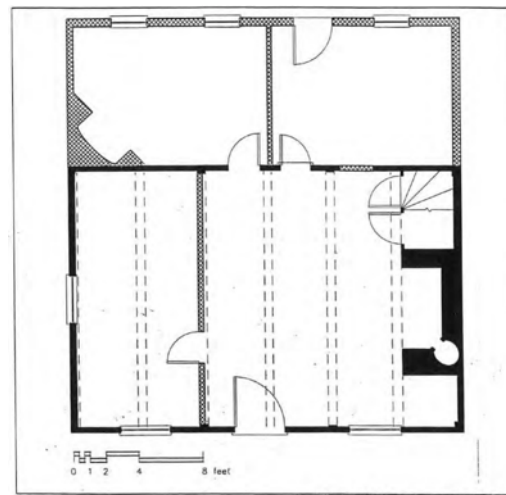


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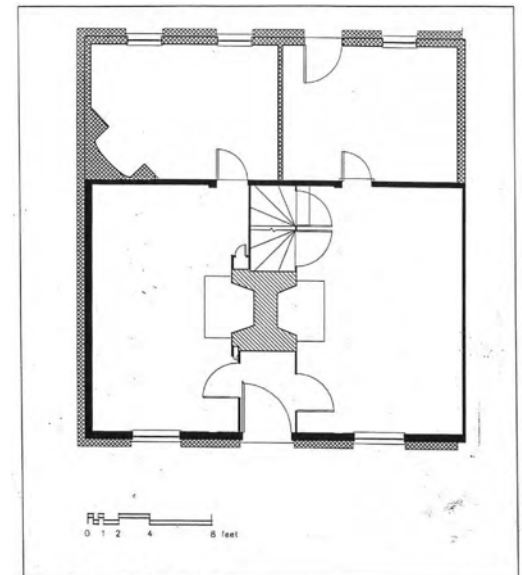
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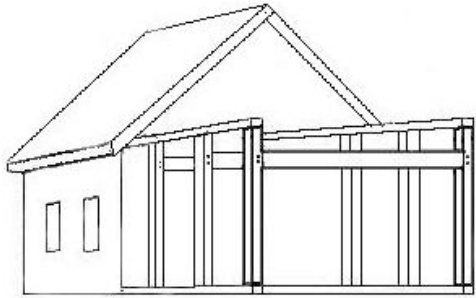


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What the fireplace might have looked like





What's Dutch in the Dutch House?

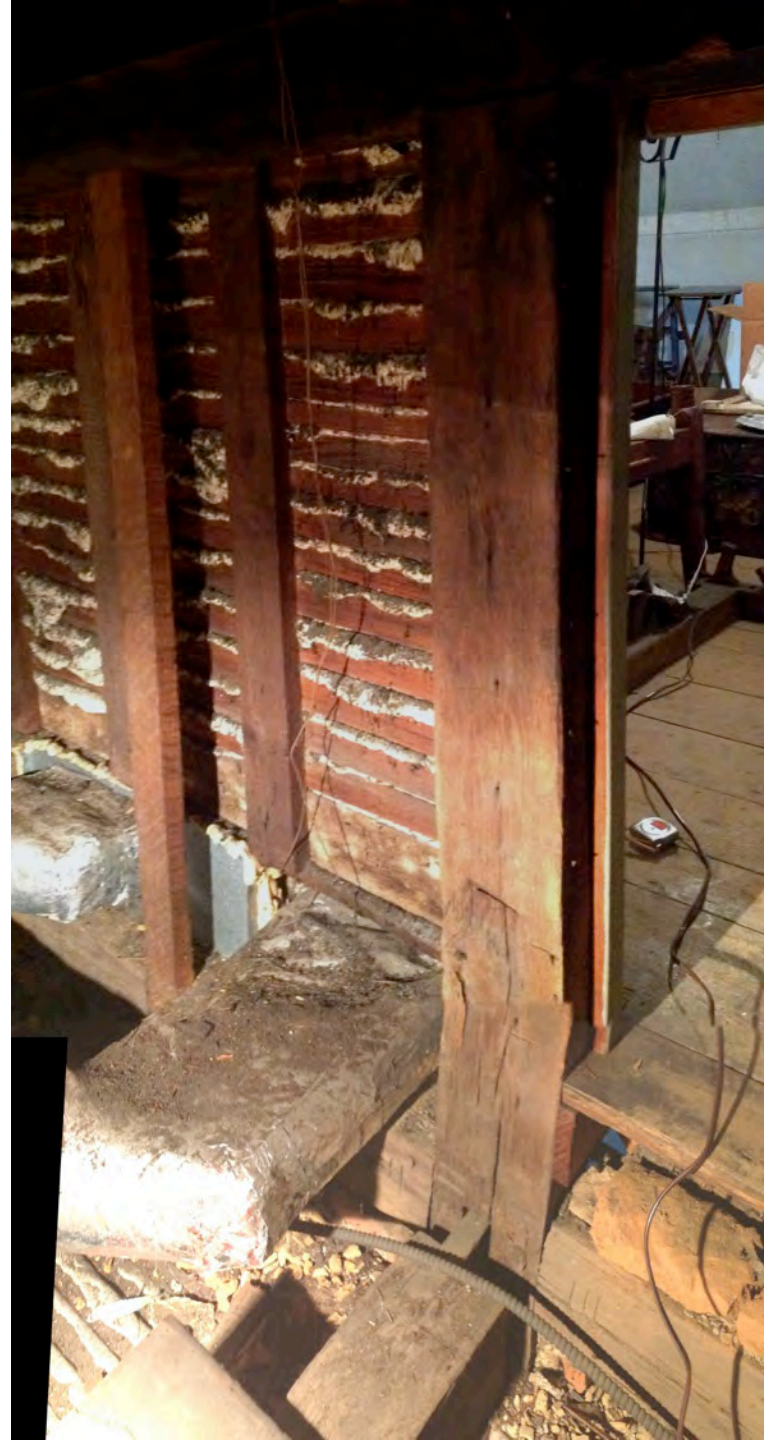
H-Bent construction.

Like many of its New England cousins, the earliest part of the Dutch House consists of a heavy timber frame, which was erected in structural bays. Unlike houses in Massachusetts Bay, however, the bays, or bents, of the Dutch House are evenly spaced -the house consists of four bents set on eight-foot centers.

Each bent is composed of two story-and-a-half posts that are bridged by a large beam at the second floor level. The four bents are tied together at their tops by a continuous wooden plate that supports, in turn, the roof rafters

This frame does not fit neatly into any known European typology-- it is neither, quite, English or Dutch. The builder of the Dutch House used evenly- spaced H-bents, in the Netherlandish manner, but framed them from very heavy material , spaced them widely, and used smaller studs and joists to support wall sheathing and floor boards , in a more English manner .

It is, in this way , part of what Bernard Herman has observed as a period of experimentation in early eighteenth-century Delaware Valley building . J. Klee, 2001



Amstel House Virtual Tour



Nicholas Van Dyke Jr. House (1799)

Amstel House (c1730)

c1840



2nd parlor

stairs

hallway

1st parlor



In 1783, the Continental Congress fled to Lancaster, PA, and the War of Independence ended. The British evacuated the city and the British evacuated the city. They signed the Declaration of Independence in 1776.







THE BIG GREEN UMBRELLA


By ELIZABETH COATSWORTH
Pictures by HELEN SEWELL









The image shows two ornate brass candlesticks positioned on a dark, textured stone floor. The candlesticks are highly decorative, featuring multiple tiers of rings and a bulbous base with four small, rounded feet. The floor is composed of large, irregular stone tiles. In the foreground, a thin, curved brass rod or wire is visible. The background shows a wall with a mottled, aged appearance, possibly made of stone or plaster. The overall lighting is somewhat dim, highlighting the metallic sheen of the candlesticks.

GEORGE WASHINGTON

APRIL 30 1784





















30

The Strand

Built by merchant James McCullough to replace his house burnt in the fire of 1824.

He also built the store and row of houses across the street at 25-31 The Strand.

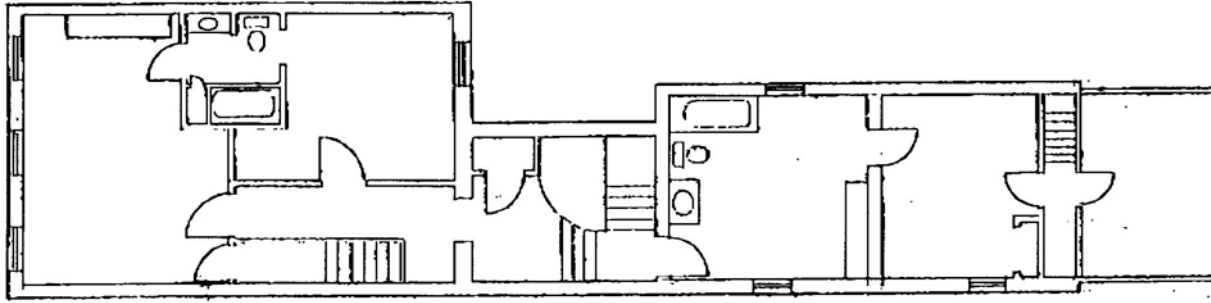
Former residents:
Judge Bill Quillen
William Guthrie Esq.
Julia Jefferson

(before the fire)
Slator and Ann Curtis Clay

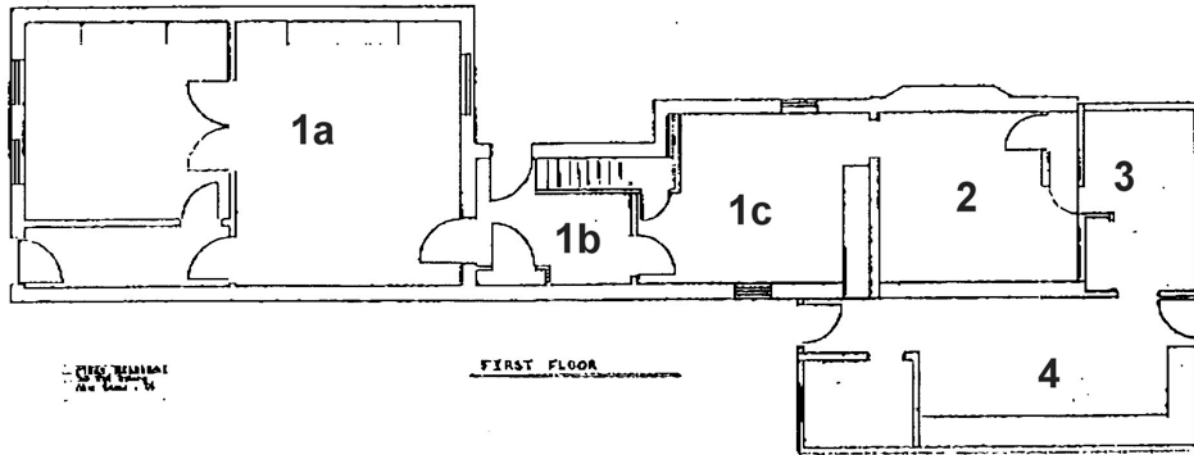


The Strand, 2014



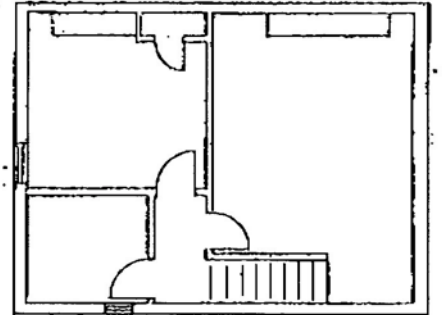


SECOND FLOOR



FIRST FLOOR

FILED
APR 10 1964
FBI - MEMPHIS



THIRD FLOOR



1a

1b

1c

2

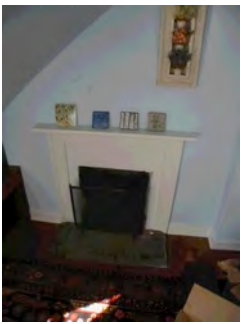
3

4





Fireplaces and relieving arches in 30 The Strand



Attic bedrooms



2nd floor bedrooms



Former servant's bedroom, current bathroom



Parlors



"Hearth room"
Note bake oven to right of main fireplace. Current eating area



Basement relieving arches



Early/Late Federal

~1780-1812/1824-1840

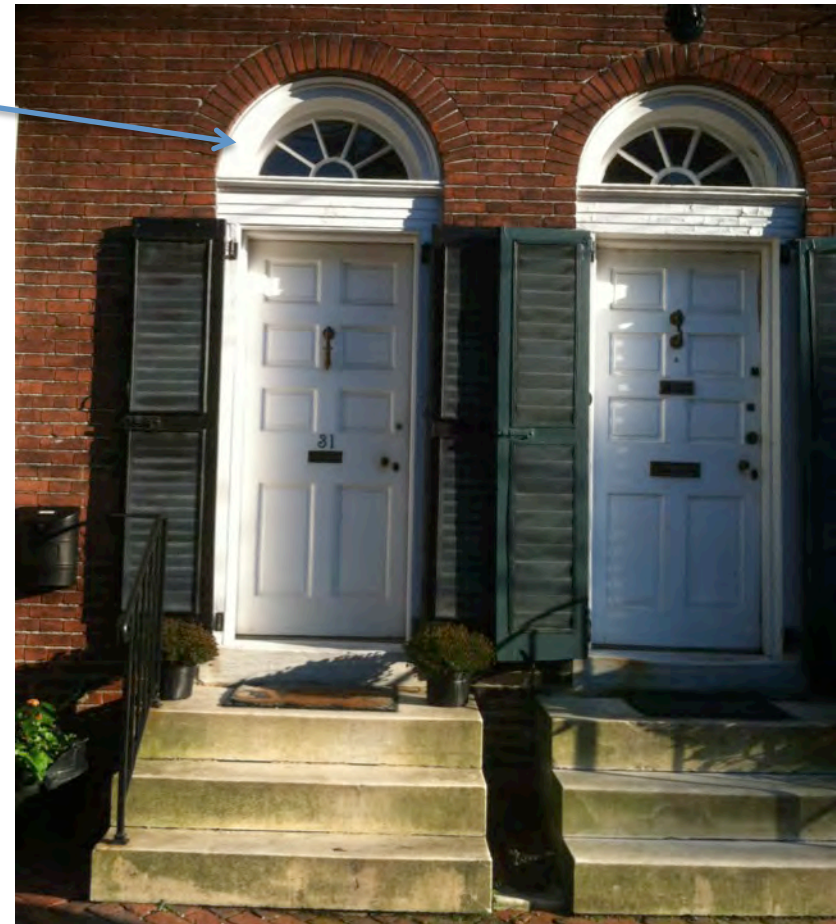


18 E 3rd, c1800



- Fanlights with tracery
- No string course or water table
- "Symmetrical"
- Flemish bond, not glazed header
- Medium mortar joints, not pressed brick
- 6-8 panel door

27-29 The Strand, c1826



Greek Revival (I)

Temple Style Public Buildings & High Style Residences

Latrobe, First Bank of Pennsylvania, 1801



Strickland, Second Bank of United States, 1824



Old College, Univ. Delaware 1834



Winterthur, c1840



Chelsea, Delaware City, 1848



“Bank House”, Milford, 1850



Greek Revival II

(c1825-c1855)

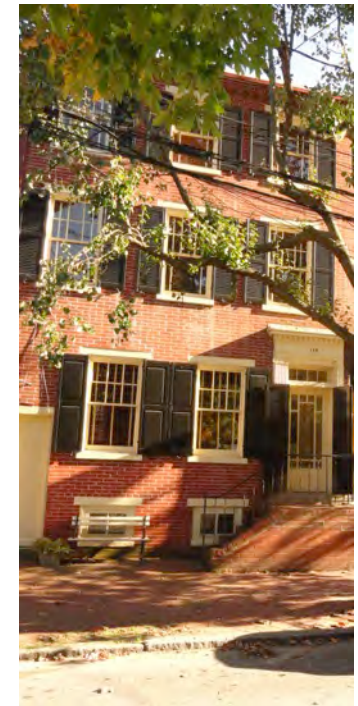
Urban houses in New Castle



32 W 4th, c1850



10-16 E4th, c1840



119 E 3rd

Flat or shallow pitch roof, short 3rd story, no or rectangular transom, may not be symmetrical, running bond (all stretchers, no headers), smooth brick, narrow mortar joint

Italianate Architecture (1850 - 1900)

Bracketed cornices and usually flat or shallow pitched roofs.

American Bracketed houses;

Renaissance Revival public buildings



Next Week:

What Women Wore in New Castle

The Height of Fashion: Delaware Women Dress Up”

By Susan Hannell, Peggy Litchko & Betsy Martino 2014

Plus Fashion Plates from other sources.

Live models:

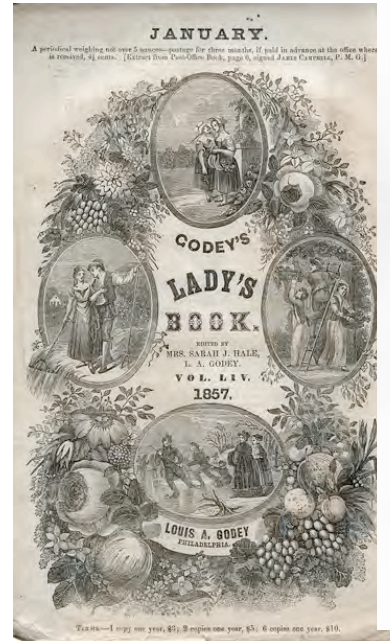
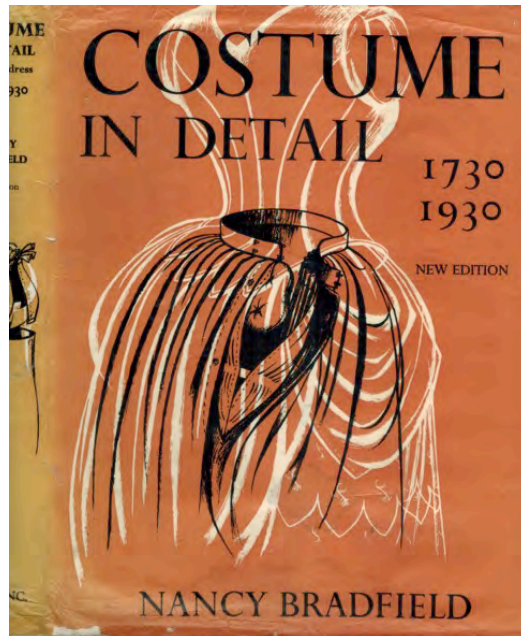
Rita Meek,
Alice Jarvis,
Lisa Sampson

Artifacts in
my backyard
Alice Jarvis



Dress styles from
paintings

Silhouettes:
1860-1920



A 'Gibson Girl'